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| Student name: Tayla Brown | Student number: |
| Teacher name: Mr Marshall | |
| Date handed out: | Date due: Week 9 Term 3 |

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| Subject | Music in Practice | |
| Technique | Project | |
| Unit number and module number and name | **Unit:** 2  **Module:** 2 Music Production | |
| Conditions | | |
| Project | | Composition component: minimum of 60 seconds   * Composition must contain two sections e.g. verse/chorus   Written component: 400 – 700 words |
| Duration (including class time) | | 9 weeks |
| Other | | Composition: Group task  Written: Individual Task |
| Resources available | | iPads with Garageband – (to create demos)  iMac with Logic Pro X – (to record and mix final product)  Instruments available on request |
| Context | | |
| In this unit, you have been learning how contemporary music is created and how, with the rise of accessible music technology, anyone can become a ‘bedroom’ producer and release music.  Earlier in the unit you have focused on the art of song-writing, with an emphasis on lyric writing. Following this, you learnt how to ‘produce’ a song through arranging and the recording process. Now you will begin to apply this knowledge and become familiar with the entire process of recording a song, from conception to release. | | |
| Task | | |
| **Part 1:**  In groups you are to create a song of 1 minute in length (minimum that demonstrates:   * Lyric writing * Chord progression * Melody * Two contrasting sections (verse/chorus)   **Part 2:**  Create a press release and artist biography to accompany the release of your single. The press release and biography must include an analysis and evaluation of your composition, through detailing the steps you took to create your song from conception to release. | | |
| To complete this task, you must: | | |
| **Composition Component**   * **interpret** music principles and practices * **plan and modify** your composition using music principles and practices * **demonstrate** music principles and practices * **apply** technical *and* expressive skills in the performance and production of your composition * **create** a music work   **Written Component**   * **identify** and **explain** music principles and practices * **analyse** the use of music practices and principles in your own work and other’s work * **evaluate** the application of music principles and practices in your own music works and music activities * **use** language conventions and features to communicate ideas and information about music | | |
| Checkpoints | | |
| Term 3, Week 5: Complete and submit draft composition  Term 3, Week 7: Complete and submit draft press release and biography | | |
| Term 3, Week 9: Submit project | | |
| Authentication strategies  Your teacher will use ways to check that the work you are assessed on is your own work. | | |
| * Your teacher will observe you completing work in class. | | |
| * Take part in interviews or consultations with you teacher as you develop your response. | | |
| * Submit a draft and respond to teacher feedback. | | |
| * Submit a declaration of authenticity. | | |
| Ownership Declaration | | |
| I declare this assessment piece to be my own work, except where referenced or otherwise indicated. I understand that the consequences of plagiarism will result in copied work being removed from the assignment as well as further consequences being given for this by the school.  Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| **Comments** | | |
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### Product (Composition) Criteria

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|  | **Standard A** | **Standard B** | **Standard C** | **Standard D** | **Standard E** |
| **Knowing and understanding** | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: |
| * comprehensive identification and explanation of popular and world music principles and practices | * detailed identification and explanation of popular and world music principles and practices | * identification and explanation of popular and world music principles and practices | * variable identification and simple explanation of popular and world music principles and practices | * minimal identification of and superficial statements about popular and world music principles and practices |
| * proficient demonstration of music principles and practices in popular and world music genres. | * competent demonstration of music principles and practices in popular and world music genres, | * demonstration of music principles and practices in popular and world music genres. | * partial demonstration   of music principles and practices in popular and world music genres. | * minimal demonstration of music principles and practices in popular and world music genres. |
| **Applying and analysing** | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: |
| * purposeful and proficient application of technical   and expressive skills in  production of music works | * competent application of technical and expressive skills in   production of music works | * application of technical and expressive skills   in production of music works | * uneven application of   technical and expressive skills in production of music works | * isolated use of technical and expressive skills   in production of music works |
|  | * coherent and effective use of language conventions and features to convincingly communicate ideas and information about music, according to popular and world music context and purpose | * effective use of language conventions and features to clearly communicate ideas and information about music, according to popular and world music context and purpose | * use of language conventions and features to communicate ideas and information about music, according to popular and world music context and purpose | * inconsistent use of language conventions and features to convey aspects of information about music in popular and world music context | * minimal use of language conventions and/or features to present ideas about popular and world music |
|  | * perceptive analysis of the use of popular and world music principles and practices in their own original composition | * informed analysis of the use of popular and world music principles and practices in their own original composition | * analysis of the use of popular and world music principles and practices in their own original composition | * inconsistent analysis of the use of popular and world music principles and practices in their own original composition | * superficial analysis of the use of some popular and world music principles and practices in their own original composition |
| **Creating and evaluating** | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: | The student work has the following characteristics: |
| * purposeful and thoughtful planning and perceptive modification of music works using popular and world music principles and practices, to compose an original composition | * considered planning and effective modification of music works using popular and world music principles and practices, to compose an original composition | * planning of music works using popular and world music principles and practices, to compose an original composition | * partial planning and modification of music works using popular and world music principles and practices, to compose an original composition | * collection of information related to the planning of original composition |
| * creation of polished and engaging original composition to communicate popular and world music ideas to audiences | * creation of engaging original composition to communicate popular and world music ideas to audiences | * creation of original composition to communicate popular and world music ideas to audiences | * partial creation of music works to communicate some popular and world music ideas to audiences | * minimal creation of music works |